



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

# The Decorator and Furnisher Supplement.

DEVOTED TO THE

*Upholstery, Carpet, Furniture and House Furnishing Trades.*

VOL. XI.

FEBRUARY, 1888

No. 5.

## AMONG THE TRADES.

*In writing those mentioned herein please quote this Journal.*

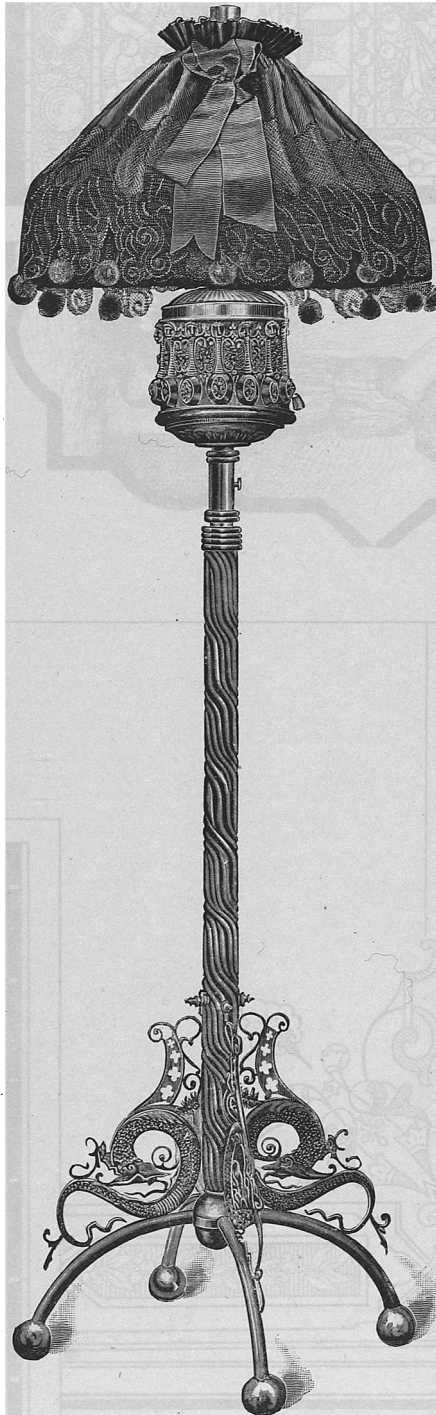
THE recent annual banquet of the New England Furniture Manufacturers' Association at the Parker House in Boston, was a most interesting and instructive as well as entertaining occasion. About one hundred and twenty-five of the leading firms were represented, among the guests being Hon. H. B. Metcalf, of Providence, R.I., the first president of the Association, who made a very pleasing as well as sensible address. The tariff question was ably discussed, the preponderance of opinion favoring protection for manufactured goods, but free raw material. Several speakers deprecated the present "malady" of the demand for "artistic" furniture. One prominent manufacturer said, "it is an abnormal demand." "No pattern," he said, "can be depended on more than a year. The public demand is constantly for something new. Queen Anne, Romanesque, Antique styles have come and gone, and now we have their bastard progeny." He asked the question seriously if the trade could stand this change without corresponding profit, and it would seem that the question carries its own answer. Charge better prices, for if the people want artistic furniture they are perfectly willing to pay for it. The public are not to be blamed if manufacturers derive no profit for their work. People who live in plain, unpretentious homes as a rule are not able to indulge in the most artistic furniture, and people who can afford it will willingly pay for it, if the manufacturers ask them to. But to secure profitable prices for such work the manufacturers themselves must act harmoniously in fixing prices on such articles. The most entertaining, because the most facetious of all the addresses was made by Mr. F. N. Bardwell, of the firm of Bardwell, Anderson & Co., of Boston, who proved himself a ready wit. His remarks kept the entire company in an almost continuous roar of laughter. Mr. S. C. Small, another well known Boston manufacturer, analyzed the tariff question in a most matter-of-fact manner. The menu was very fine, and devoid of wine.

THE Sanford Mills Plushes are winning a deserved reputation for the high degree of perfection they have attained. They are now produced in nearly one hundred different shades in crushed, embossed, and plain finish. During the past six months the company have largely increased the plant for the manufacture of Furniture and Car plushes, and for the past three months they have paid special attention to improving the manufacture of plain plushes, believing that the time is not far distant when the demand for this finish of goods will be largely on the increase, they spare no expense to procure the very best colors and dyes for their goods, and have the satisfaction of learning that they now produce Plushes that are 20 per cent. stronger in regard to holding their color than the best imported goods. L. C. CHASE & Co., 129 Washington street, Boston, are the selling agents.

THE lamp illustrated in the accompanying cut was designed and made by THE PITTSBURGH BRASS COMPANY, Limited, and is one of a large line of such manufactured by this company. It is fitted with their patent extension device, enabling the lamp to be raised or lowered at pleasure. This device is one of the simplest and most easily operated, whilst at the same time is more secure than any other in use. The lamp is made of finely finished wrought and cast brass; the bowl being an excellent sample of reposed work, and is surmounted by an elegant silk parasol shade covered with rich real lace and supported on a brass wire frame. The whole would be deserving of a place in any drawing room, and is a credit to American workmen.

A NEW idea in bamboo decoration is being developed in Boston by the AMERICAN BAMBOO COMPANY. The bamboo is split into strips, and used as a veneer upon board or canvas backing, and may be arranged in any desirable design. The most pleasing effects are produced by the variations of the natural colors, light and dark shades alternating. It will be particularly desirable for moldings, cornices, picture frames, roll top desks, etc. They make designs to order. This is done by a patented process. This company also manufactures all kinds of bamboo decoration.

THE Automatic Watchman put on the market by the COMMON SENSE MANUFACTURING CO., is of interest to all householders. It can be instantly at-



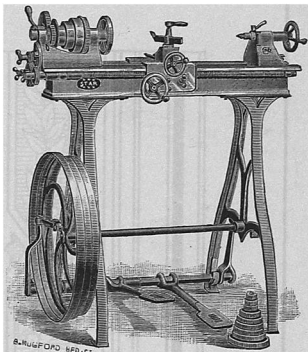
PIANO LAMP.

MANUFACTURED BY THE PITTSBURGH BRASS COMPANY.

tached to, or removed from, door or window without use of nail or screw, and has no electric battery or wire to get out of order. Is always on the alert to give alarm when door or window are tampered with, and is so compact that it can be readily placed in hand bag to be the companion of the timid traveller for use at hotels, etc.

Messrs. FROST & ADAMS, of Boston, dealers in Artists materials, make a specialty of Architect's stationery, instruments, etc., in which they have an exceptionally complete line. Among these may be found the very best articles of foreign and domestic manufacture. Beside dealing in all kinds of art material, they have a very complete catalogue of text books on art, which they will send free on application. They are just now getting out a new edition of their catalogue, which covers their entire line.

HEREWITH we illustrate the new "Star" lathe, made by the SENECA FALLS MANUFACTURING CO., which is a back geared screw cutting engine lathe with automatic cross-feed. It swings nine inches on the face-plate, five and a-half inches over tool carriage, twenty-five inches between centers, and is a strong, solid and thoroughly well built machine. The head stock has a three speed cone for one and-a-quarter inch flat belt, one and-a-quarter inch hollow steel spindle with three-eighth hole and anti-friction metal lined boxes which are adjustable to take up the wear. The tail stock has an adjustable side movement for turning tapers and a steel spindle with self-discharging center. The tool carriage is strongly gibbed to the bed, the rest has an automatic cross feed, which will feed in or out, securing perfect accuracy in turning or facing up work, and with the addition of simple attachments a great variety of mil-



THE "STAR" LATHE.  
MADE BY THE SENECA FALLS MANUFACTURING CO.

ling may be done, features that will be appreciated by all mechanics. It is provided with a friction feed which is thrown in or out of contact by turning a thumb nut. By simply moving a lever it will feed right or left, cut screws right or left, or be thrown out of gear entirely. It will cut threads from three to sixty-four inclusive without compounding the gears and any number of threads by compounding. All gears are cut from solid metal by automatic machinery and run smoothly. The bed is seven inches wide, has four V ways and is extremely heavy.

THE cold weather of January has no injurious effect upon the celebrated New York Stop Roller. Many manufacturers of spring curtain and shade rollers experience great trouble during the winter months from using ordinary spring wire in the manufacture of their goods, but CUSHMAN BROS. & Co. have an extra tempered article made especially for them, the wire they use is not sensitive to heat or cold, and their rollers are entirely free from "failure to work when needed."

CUSHMAN BROS. & Co., of Boston, Mass., have their spring line of Dado shades distributed among their travellers, and orders are rapidly coming in. For neatness of pattern and brilliancy of effect Cushman Bros. & Co. are the leaders. Prices are as low as the excellent quality of their goods will permit.